GOVERNMENT OF INDIA
INFORMATION AND BROADCASTING
LOK SABHA

UNSTARRED QUESTION NO:3970
ANSWERED ON:18.04.2002
ANTI-PIRACY LAWS
BHUPENDRASINH PRABHATSINH SOLANKI;RAGHUVIR SINGH KAUSHAL;RENUKA CHOWDHURY;YEMPARALA VENKATESWARA RAO

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether a conference on Anti-Piracy was organised by the Indian Motion PicturesProducers Association and the Motion Pictures Association International in New Delhi on March 12, 2002;

(b) if so, the details of discussion held in the Conference;

(c) whether the Confederation of India Industry has also suggested various suggestions on Anti-Piracy;

(d) if so, the details thereof; and

(e) the reaction of the Government on all the suggestions/discussions thereto?

Answer

THE MINISTER OF INFORMATION AND BROADCASTING (SMT. SUSHMA SWARAJ)

(a)&(b): According to information received from the Indian Motion Picture Producers`Association(IMPPA) a Conference jointly organised by them with Motion Picture Association − International(MPA) on 12th March 2002, addressed the issue of piracyi n the entertainment industry and various ways to fight the same.

(c)to(e): This Ministry receives representations from the film industry from time to time, regarding the need of anti-piracy measures. Actual enforcement of the Copyright Actlies with the State Governments through the police. Ministry of Human Resource Development, the nodal Ministry for copyright matters, has directed States/UnionTerritories to set up separate copyright enforcement cells or special cells in the Crime Branch to exclusively look into copyright offence cases.

The Committee for Development of the Entertainment Sector, set up by thisMinistry as a result of the deliberations of the 24th State Information Ministers` Conference(SIMCON), has also recommended formulation of appropriate trainingmodules for police officers to train them for anti-piracy work. To create an anti-piracy mind-set, this Ministry has recently brought together representatives of the film producers, multi-service operators and cable operators who have jointly resolved not to exhibit films without valid permission from the copyright holders.